Permit #F00148724

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148724 **Type of Permit:** FILMING **Release Date:** 03/01/2019

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title STRANGE ANGEL #203

Type of Production TV Drama

Producer David Rosemont

Director tbd tbd

1st AD tbd tbd

Production Manager tbd tbd

FilmL.A. Coordinator Cody Penwell

Location Manager Robert Paulsen
Primary Phone Mobile - 310.383.3273
Secondary Phone

Location Assistant Alex Kivlen
Primary Phone Mobile - 323-744-0502
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$414.00
Posting 1200	$276.00
Posting 1800	$414.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$435.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$192.00

Total Permit Fee $3,774.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148724	**Location Manager**	Robert Paulsen
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	STRANGE ANGEL #203		

Location Address	545 S Plymouth Blvd, Los Angeles, CA, 90020
Location Type	Private Residence
Prep Dates	2/28/2019 - 3/1/2019 07:00 - 19:00 2 days
Film Dates	3/4/2019 - 3/5/2019 08:00 - 01:00 1 day
Strike Dates	3/5/2019 - 3/5/2019 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required
Please see attached documents	F00148724-Agent_Letter.pdf Windsor Square_September_2018.pdf

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Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cube Trucks	3
Generator	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Extras	65
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior establishing shots; Contra flow parking; KALM: Kimberly Lynn, 760-567-7192, kimberlylynn22@gmail.com; Additional prep date: 3/4, 0700 - 1200; Period picture car on street; Camera crane tenting in location; Equipment on sidewalk and in curb lane; Vehicles/equipment parked overnight during weekend; Requesting to temporarily turn off street light.; Requesting to temporarily remove street signs.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals	FILML.A. MONITORS	Eric Warczinsky
	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note MONITOR REQUIRED:
2/28; 0600-1000 (SPOT CHECK)
3/1; 0600-1000 (SPOT CHECK)
3/4-3/5; 0700-0100 (OVERNIGHT/FILM)

Coordinator Note Monitor shift for Plymouth on 3/4:
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7am to 10pm
9pm to 1am

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Production Title STRANGE ANGEL #203

Location Manager Robert Paulsen
Primary Phone Mobile - 310.383.3273
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8 Hours REG
8 Hours OT
3 Hours DT

Coordinator Note FILM SHOOT DATE: MONDAY 3/4 (7AM - 11PM)/FILM SHOOT LOCATION: 545 SOUTH PLYMOUTH BLVD AND 552 SOUTH PLYMOUTH BLVD/NOTES: PLEASE PRINT ATTACHED PICTURES OF THE SIGNS AND POSTS/- REMOVE 1 "NO PARKING" SIGN AND 1 "2 HOUR PARKING" SIGN and 1 POST AT 545 S. PLYMOUTH BLVD, AND - REMOVE 1 "NO PARKING" SIGN AND 1 "2 HOUR PARKING" SIGN and 1 POST AT 552 S. PLYMOUTH BLVD BEFORE 7AM ON MONDAY 3/4 - REINSTALL BACK ON TUESDAY 3/5
CONTACT: KIMBERLY LYNN 760-567-7291

Parking

Base Camp Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave, Los Angeles, CA, 90038

Crew Parking Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave, Los Angeles, CA, 90038

Parking Notes
Lunch catering: 4350 Wilshire Blvd. (Wilshire United Methodist Church).

Posting "No Parking" signs N/S 6TH ST, WINDSOR BLVD - PLYMOUTH BLVD
W/S PLYMOUTH BLVD, W 5TH ST - W 6TH ST

Approximate Footage 901 - 1200 **Log Number** 233409

Date(s) 2/28/2019 to 3/1/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S PLYMOUTH BLVD, W 5TH ST - W 6TH ST
W/S PLYMOUTH BLVD, 6TH ST - WILSHIRE BLVD
N/S 6TH ST, PLYMOUTH BLVD - LUCERNE BLVD

Approximate Footage 1501 - 1800 **Log Number** 233923

Date(s) 3/4/2019 to 3/4/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S PLYMOUTH BLVD, W 5TH ST - W 6TH ST

Approximate Footage 301 - 600 **Log Number** 233924

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Date(s)	3/5/2019 to 3/5/2019	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	B/S 5TH ST, WINDSOR BLVD - PLYMOUTH BLVD		
Approximate Footage	601 - 900	**Log Number**	233926
Date(s)	3/4/2019 to 3/4/2019	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	B/S 5TH ST, WINDSOR BLVD - PLYMOUTH BLVD		
Approximate Footage	601 - 900	**Log Number**	233927
Date(s)	3/4/2019 to 3/4/2019	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	W/S PLYMOUTH BLVD, 6TH ST - 50' NORTH		
Approximate Footage	0 - 300	**Log Number**	233735
Date(s)	3/2/2019 to 3/3/2019	**Time(s)**	00:00 to 00:00

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS Television Studios, a division of CBS Studios Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/18/2019

Representative's Signature

Robert Paulsen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS Television Studios

Name of Principal (i.e. company name) (Please Print)

7333 Radford Ave.,

North Hollywood, California

91605

Principal's Mailing Address (Please Print)

818-255-7370

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT